

Art Museum-based Health Professions Education Fellowship

Fellowship Dates:

October 15-17, 2021 (part 1) /
April 8 - 10, 2022 (part 2)

Application Deadline:

March 1, 2021

Fee:

\$3,750



Course Objectives

The Fellowship will introduce innovative ways to use the art museum environment to advance health professions educational goals. The program covers theories of adult learning, examining assumptions about teaching and learning, curriculum development, peer to peer coaching, assessment methods and developing a reflective practice. As part of the Fellowship, participants will design and pilot an art museum-based health professions educational project.

This is a highly experiential Fellowship. Participants will learn about and practice a variety of pedagogical methods used in art museum-based education, including Visual Thinking Strategies, the Personal Responses Tour, Thinking Routines as well as explorations of other art forms, metaphor, and mindful practice. This Fellowship will demonstrate concrete ways that the art museum environment is a productive space to foster health professional skills and attitudes, including:

- Honing observation and interpretation skills
- Uncovering assumptions and biases
- Professionalism and professional identity formation
- Multidisciplinary teamwork
- Navigating ambiguity and uncertainty
- Promoting empathy, compassion, and wellness

In addition to learning the theory and practice of art museum-based health professions education, Fellows will prepare to cultivate generative partnerships with museums and museum educator colleagues. We predict that fellowship graduates will become successful advocates for and leaders in art-museum based health professions education locally and nationally. We anticipate the relationships among fellows will be deeply sustaining both professionally and personally. We consider Fellows to be learning and design partners, and time will be reserved for fellows to reflect on their experience and to teach one another.



Course Description

The Art Museum-based Health Professions Fellowship is a longitudinal fellowship for up to 15 health professions educators. Boston is home to world class cultural institutions, and the fellowship will introduce innovative ways to use the art museum environment to advance health professions educational goals. Depending on restrictions of travel during the COVID pandemic, part of the Fellowship may take place virtually. This model was successfully implemented for the 2020-21 cohort. The Fellowship is supported by the Cambridge Health Alliance Center for Professional and Academic Development and the Harvard Macy Institute.

Priority selection is given to those already actively engaged in museum-based educational activities. The successful applicant will have strong support from their home institution for their museum-based educational activities.

Two required in-person immersive experiences will be held in Boston (or virtually) on October 15-17, 2021 (part 1) / April 8 - 10, 2022 (part 2). Prior to the first session, Fellows will be assigned core readings and will meet each other virtually. The majority of our time together in October and April will be used for gallery-based educational experiences. Fellows will use an on-line learning platform between in-person sessions to share reflections and support project development. During that time, Fellows will meet with smaller project groups to support project development. Optional monthly meetings to further build community and deepen practice will also be offered. There will be occasional reflective writing assignments.

For more information/questions, please contact Corinne Worthington coordinatorhmimbe@gmail.com



Elizabeth Gauferg



Lisa Wong



Corinne Zimmermann

Elizabeth Gauferg MD MPH: Liz is an Associate Professor of Medicine and Psychiatry at Harvard Medical School (HMS) and the Jean and Harvey Picker Director of the Arnold P. Gold Foundation Research Institute. For almost 3 decades Liz's professional home has been the Cambridge Health Alliance (CHA), an incredible mission-driven public institution, where she trained in both Internal Medical and Psychiatry. Liz currently directs the CHA Center for Professional and Academic Development and leads the Developing Physician Courses for HMS/CHA students. She serves as core faculty at the Harvard Macy Institute Program for Educators in the Health Professions where she is responsible for provoking deep consideration of core assumptions about learning and helping scholars 'make visible' influential yet hidden forces within our learning environments. Liz finds the arts to be a powerful catalyst for medical trainees and faculty to reflect on experience, build relationships, grapple with ambiguity and integrate "soul with role". She serves on the HMS Arts and Humanities Initiative Advisory group, founded a CHA Literary Arts Journal and art gallery, and has established active collaborations with Boston area art museums. Liz's interests are broad and include preventing and ameliorating burnout, keeping healthcare human in our technological age, "coproduction" of healthcare and educational service, responding to discriminatory behavior in health care settings, and cultivating communities of practice. Her innovative curricula on professional boundaries, the stigma of addictions, and the hidden curriculum are in use in hundreds of medical training institutions world-wide. She is married to Slava, an emergency physician and musician, and together they are raising 4 daughters.

Lisa Wong MD: Lisa is a pediatrician, musician, and arts education advocate. She served as President of Longwood Symphony Orchestra for over twenty years, leading the orchestra of medical professionals to create its signature "Healing Art of Music Program." This program has allowed LSO to collaborate with over 50 nonprofit medical organizations in the greater Boston area. Dr. Wong is a co-founder of BACH, Boston Arts Consortium for Health, a city-wide group of like-minded leaders from museums, medical schools, non-profit organizations and conservatories. She is an advisor to arts and health programs at Berklee College of Music and Lesley University, and serves on the boards of New England Foundation for the Arts, A Far Cry, and Conservatory Lab Charter School. As a co-director and co-founder of the Arts and Humanities Initiative at Harvard Medical School, she has championed the role of the arts in enhancing learning, developing socio-emotional skills and seeking personal balance for medical students and faculty. Lisa trained at Massachusetts General Hospital and has worked at Milton Pediatric Associates for 32 years. She is an assistant professor of pediatrics at Harvard Medical School and currently teaches an undergraduate course on music, education and health in the Mind, Brain, Behavior division. She is a graduate of Harvard University and NYU School of Medicine and was a visiting scholar in Arts in Education at Harvard Graduate School of Education. She received an honorary doctorate in education from Wheelock College. Her book *Scales to Scalpels: Doctors who practice the healing arts of Music and Medicine* was published in 2012.

Corinne Zimmermann MA MEd: Corinne is Director of Interpretation at the Isabella Stewart Gardner Museum, Boston where she oversees gallery teaching and works on interpretive projects. She has also worked at the Harvard Art Museums, Harvard University; the Rose Art Museum, Brandeis University; and the Peabody Essex Museum. From 2008-2010, she served as the New England Regional Director for Visual Understanding in Education, home of the Visual Thinking Strategies (VTS). Corinne has an active practice designing and leading museum based workshops for healthcare professionals, including Brigham and Women's Hospital, Cambridge Health Alliance, Mount Auburn Hospital, and Boston University. Areas of focus include multidisciplinary teamwork and communication, observation and critical thinking skills, professional reflection, mindfulness and self-care. Corinne has published articles on the integration of art museum pedagogies and medical education and presented widely on the topic. She holds degrees for Duke University (BA), Tufts University (MA) and Harvard University (MEd). She is married to Paul, an architectural designer, with whom she parents two adult children and a "yellow dog" from Puerto Rico. She loves to travel, especially to Ireland where her family spends time every summer.